

Sequoia 14

The engineers' choice!

Production – Broadcast – Mastering

The high-definition Sequoia 14 DAW is one of the world's leading solutions for audio engineering, broadcasting and mastering. The latest software generation includes EUCON S6 extensions for Avid® Pro Tools | S6 controllers and offers sound technicians everything they need for audio production at the highest level. New features such as tempo automation, Celemony Melodyne integration via the ARA interface and more efficient batch processing demonstrate Sequoia 14's strengths in the professional audio sector.



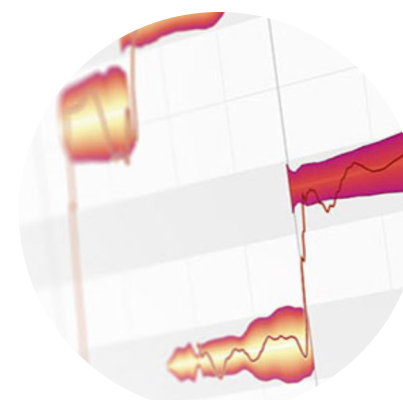
What's new in Sequoia 14

The latest version of Sequoia 14 further strengthens its core competency in the area of audio editing.



Pro Tools | S6 controller extensions

Sequoia 14 supports the current range of Avid® S6 controllers and the EUCON iOS app. The software and mixer are now perfectly synchronized in terms of functionality.



Melodyne integration via ARA

The Melodyne essential plug-in is now directly built into Sequoia via the ARA audio interface extension. Sophisticated algorithms powered by Celemony allow for detailed, powerful audio editing.



SpectraLayers Pro 4 full version

This award-winning audio tool is one of the most revolutionary spectral editing platforms on the market. The innovative layers concept enables restoration and comprehensive frequency spectrum editing for audio files in 2D and 3D.

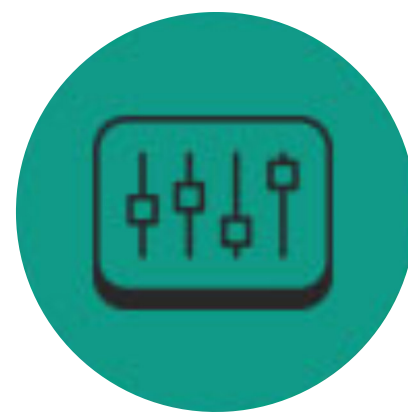
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Tempo automation

Sequoia 14 automatically calculates the tempo of an audio recording in the background. This is especially efficient for tempo switch within an arrangement, as you can select the tempo to automatically adjust to the parameters for the recording.



Efficient docking options

New docking options let you set up a working environment customized to your needs and offer optimal screen use.



Interleaved WAV

Create an interleaved WAV file specific to your needs. You can assign individual tracks to channels in the resulting file by selecting the audio line-out. This enables you to transfer variations or language soundtracks in a single file.

New highlights

Sequoia 14

- Avid® Pro Tools | S6 controller extensions
- Streamlined functionality with EUCON iOS app
- SpectraLayers Pro 4 full version (€ 399 / CHF 409 value)
- Melodyne essential from Celemony (€ 99 value)
- Alternative interface design: Birdline Platinum Pack V.6.0 (€ 75 value)
- ARA interface
- Tempo automation for audio recordings
- Audio to MIDI conversion
- zplane Élastique V3 timestretch algorithm
- Clear, redesigned start dialog
- New mixer skins for a choice of algorithms
- Efficient docking options for multi-project management
- Batch processing for watch folders
- Support for new video formats and codecs
- Clipstore folders
- Safe record stop
- Multichannel export without surround master
- Simplified embedding for external editors
- New shortcuts for spectral cleaning

Artists on Sequoia



Heba Kadry

Timeless Mastering, New York

“[...] it’s an incredibly versatile DAW. I heard so much about it over the years and it just seemed like the right fit for me the moment I started testing it.”



Bob Katz

Digital Domain, Orlando

“I’ve been using Sequoia since the last century! It’s got all the features a mastering engineer needs and many bonuses. I can’t live without its object-based processing, [...] the powerful source-destination editing and up-to-date integrated loudness measurement.”



Noah Mintz

Lacquer Channel, Toronto

“Sequoia is the digital bookend of my analog mastering. From out, to back in, to final DDP or digital file. It makes my job possible.”

TEAM UP WITH MAGIX

If you have any questions about the program, test version or a particular function just get in touch:

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